

**Theatre Royal, Hay-Market,**  
**LAST SEVEN NIGHTS**

OF THE SEASON.

Sole Lessee and Manager, **Mr. WEBSTER.**

**25th 26th 27th 28th & 29th Nights**  
Of the new and original Comedy, in Five Acts, called

**MARRIAGE!**

Which is increasing nightly in popularity, and will be repeated every evening until further notice.

**6th 7th 8th 9th 10th & 11th Times of**

††† The New Petite Comedy of The

**Woman-Hater**

Which is continuing to be enthusiastically received, and will be acted **EVERY EVENING.**

**Mr. WALLACK**

Will perform his original character of **SIR HARRY VIVID** in the comedy of **MARRIAGE**,  
Every Evening, and

**Mr. WEBSTER**

His original character of **DROUK.**

**This Evening, TUESDAY, March 1st, 1842,**

Will be performed, (25th time) a new and Original Comedy, in Five Acts,

**By ROBERT BELL, Esq**  
CALLED

**MARRIAGE**

The New Scenery and Appointments by Mr. GEORGE MORRIS and Assistants.

The Entre-act Music, will consist of

Selections from **Rossini's Opera "GUGLIELMO TELLO"**

Arranged for the Orchestra, by T. GERMAN REED.

Sir Harry Vivid,	-	(M. P. for Middleton Regis)	Mr. WALLACK,
Honorable Cavendish Pause,	-		Mr. WRENCH,
Mr. Doubtful,	-		Mr. STRICKLAND,
Mr. Baldwin,	-		Mr. STUART,
Mr. Wortley,		Mr. H. WALLACK,	
Mr. Wyndham,		Mr. HOWE,	
Drouk,	-	Mr. WEBSTER,	
Sir Hyacinth Sharp,	Mr. WORRELL,	Mr. Shadow,	Mr. THOMPSON,
	Mr. Grub, (an Editor)	Mr. GOUGH,	
Gasp,	{ Committee of the Pro Bono Publico Society, }	Mr. CLARK,	
Ribs,		Mr. GALLOT,	
Tumble,		Mr. T. F. MATHEWS,	
Charles,	(Sir Harry's Servant)	Mr. CAULFIELD,	
Adelaide Temple,	-	Miss CHARLES,	
Fanny Belgrave,		Miss C. CONNOR,	
Mrs. Doubtful,	-	Miss MAYWOOD,	
Clara,	-	Mrs. EDWIN YARNOLD,	
Lady Pierrepont,	{ Ladies Patronesses, }	Miss CONNOR,	
Lady Blaize,		Miss STANLEY,	
Lady Matchmaker,		Miss PARTRIDGE,	
Mrs. Grant,		Mrs. STANLEY,	
Miss Cast-off,		Miss MATTLEY,	
Lucy,		Mrs. F. MATHEWS,	

Guests, Attendants, &c.

The **EPILOGUE** to be Spoken by

**Mr. WEBSTER and Miss CHARLES.**

Previous to the Comedy,

Overture--**"Les Diamans de la Couronne."** Auber.

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# MARRIAGE

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The Entrance Music, will consist of  
Selections from Rossini's Opera "GUGLIELMO TELLO"  
Arranged for the Orchestra by T. GERMAN REED.

Sir Harry Vivid, - - - (Mr. P. for Middleton Regis)  
Honorable Cavendish Pense, - - -  
Mr. Doubtful, - - -  
Mr. Baldwin, - - -  
Mr. Wortley, - - -  
Mr. Wyndham, - - -  
Mr. HOWE, - - -  
Mr. WALLACE, - - -  
Mr. STUART, - - -  
Mr. STRICKLAND, - - -  
Mr. WRENCH, - - -  
Mr. WALLACE, - - -

Drunk, - - -  
Sir Hyscynth Sharp, - - -  
Mr. WORRELL, - - -  
Mr. Grab, (an Editor), - - -  
Mr. GOUGH, - - -  
Mr. Shadow, - - -  
Mr. THOMPSON, - - -

Committee of the Pro Bono Publico Society, }  
Mr. CLARK, }  
Mr. GALLOT, }  
Mr. T. F. MATTHEWS, }

Charles (Sir Harry's Servant), - - -  
Mr. CAULFIELD, - - -  
Miss CHARLES, - - -

Miss C. CONNOR, - - -  
Miss MAYWOOD, - - -  
Mrs. EDWIN YARNOLD, - - -

Ladies Patronesses, }  
Miss STANLEY, }  
Miss PARTIDGE, }  
Mrs. STANLEY, }  
Miss MATTHEWS, }

Lady, - - -  
Mrs. F. MATTHEWS, - - -  
Guests, Attendants, &c.

**MR. WEBSTER and Miss CHARLES**  
The Epilogue to be spoken by

Overture - "Les Diamans de la Couronne." - Weber.  
Previous to the Comedy.